

by Keith M. Engar



presented by

THE MAIN STREET SCHOOL AND
HOME ASSOCIATION

and

THE PLAY TROUPE OF PORT WASHINGTON

Directed by Dick Whittemore

Assistant Director: Rosemary Bain

Producers: Gina Dissosway and Wilda Whittemore



TIME: The Seventh Century

PLACE: Britain

Weber Junior
High School
Auditorium

ACT ONE

SCENE 1. The Great Hall of King Pendragon's Castle
at Camelot

SCENE 2. Sir Hector's Courtyard, twelve years later

Intermission

ACT TWO

SCENE 1. Outside Sir Lot's Castle and outside Sir
Urien's Castle

SCENE 2. Sir Hector's Courtyard, four weeks later

SCENE 3. On the road to London

SCENE 4. Churchyard in London, next day

SCENE 5. The Great Hall at Camelot

Sat., March 13
10:30 & 2:30

Sun., March 14
2:30

Sat., March 20
10:30 & 2:30
1965

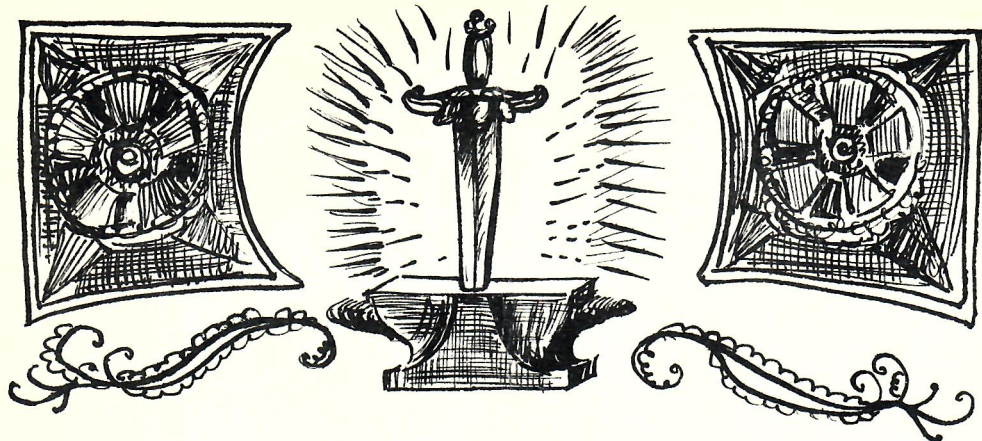


The Players

<i>Merlin</i>	Angelo Longo
<i>Sir Lot of Orkney</i>	George Lotker
<i>Margawse, his wife</i>	Holly Walker
<i>(stepdaughter of King Pendragon)</i>	
<i>Page</i>	Frank Dawson
<i>Sir Uriens</i>	Alan Wile
<i>Morgan Le Fay, his wife</i>	Sally Sonneland
<i>(sister to Margawse)</i>	
<i>Sir Leodegrance</i>	Ray Gombach
<i>Sir Pellinore</i>	Dale Dickinson
<i>Bagdemagus</i>	Liza Sonneland
<i>Page</i>	Jim Kramer
<i>Archbishop of Canterbury</i>	Ted Murray
<i>King Uther Pendragon</i>	Fred Ritter
<i>Sir Lucan</i>	Tony Herrmann
<i>Knights</i>	Larry Posner
	Andy Sonneland
<i>Lady In Waiting</i>	Ruth Harmel
<i>Kay</i>	John Lubar
<i>Arthur</i>	Jeff Johnston
<i>Marion</i>	Caroline Breese
<i>Children of Sir Hector and Lady Lenore</i>	
<i>Sir Hector</i>	Angus MacInnes
<i>Lady Lenore</i>	Marion MacInnes
<i>Messenger</i>	Andy Sonneland
<i>Mordred, Lot's son</i>	Bob Murray

SINGERS

Betsy Barnard
Carol Bednars
Tim Bogen
Mary Jane Ciccarello
Sandy Dickinson
Vicki Feitner
Janet Flowers
Ruth Miller
Peter Pickow
Jonathan Rapp
Rick Smith
Liz Whittemore



THE PRODUCTION STAFF

<i>Set Design</i>	Ed and Ursula Bostick
<i>Set Construction</i>	Thornton Stearns
<i>Set Painting</i>	Mariette Sanders, Mary Ann Carroll, Armide Harmel
<i>Stage Manager</i>	Marj Boehm assisted by Blanche Canning and Lois Campbell
<i>Stage Crew</i>	Tom Bridges, Hayden Johnson, Ed Piotrowski, Pete Richardson, Rees Schwarz, Joe Sonneland
<i>Lighting</i>	Mac Cobb, Jack Canning, Joe Freeman, Bee Hickson, Bruce Hulbert, Nick Kfoury, Steven Low, Richie DeMeo, Tom Lanik
<i>Costumes</i>	Jan Reinhardt, Rosemary Piotrowski, Kay Barnard, Grace Bednars, Gina Dissosway, Linda Ives, Anne Shackel, Aline Smith, Molly Tangerman, Gertrude Stearns, Dot Breese
<i>Properties and Set Dressing</i>	Lynn Altchuler, Mary Ellen Slate, Fran Altchuler, Steve Altchuler, Dale Dickinson, Tony Herrmann, Sara Michaelson, Bill Reinhardt, Johnny Slate, Elmer Tangerman, Dick Whittemore Jr., Reed Whittemore, George Wiley
<i>Make-up</i>	Don Ives, Barbara Dickinson, Debbie Herson, Roxanne Miller, Gay Murray, Didi Snibbe, Cathy Stearns, Pat Templin, Emily Ullman
<i>Sound</i>	Roger Appleby, Mac Cobb
<i>Musical Director</i>	Judy Feitner
<i>Program</i>	Lucy Fitzgerald
<i>Main Street School Liaison</i>	Alicia Seeger
<i>Tickets</i>	Ruth Lee Needham, Joan Devine, Peggy Aitken
<i>Publicity</i>	Cynthia Akre, Rhoda Amon, Corrie Hall, Renee Adelman, M. A. Kirkpatrick, Harriet Garzero, J. Burke. <i>Photography</i> , Lou Seeger
<i>Posters</i>	Jane Gramer and Main Street School Children
<i>Ushers</i>	Jan Flaherty and Main Street School Parents, Girl Scouts

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